**Subject:** Art, Craft and Design

# Key Stage 4 Curriculum Plan

**Year:** 10

## Department Information:

Art in year 10 follows  the AQA examboard and is the first of a two year course. Art lessons are three times a week with homework set every week. The teaching team is made up of 2 fantastic, creative teachers: Mrs Nilsson and  Mrs Linford-Relph.

## Curriculum aims and intent:

In year 10 we work in two major projects. Organic coral project and Food glorious food. The projects aim to cover the breadth of skills needed for the AQA course as well as building towards independence and skills in a variety of mediums, including sculpture and drawing being core to the course. Students will learn to build and develop their own visual language by looking at and developing ideas from the work of artists and designers.

Literacy opportunities are used to engage students with relevant artists and contexts and these are carried out in key vocabulary and research tasks, which are presented in their books. Students will also make use of detailed annotation and evaluation of their work.

Numeracy Skills: Scale, and proportion, diagrams, pattern, ratios, Measuring, Mass shape and volume.

Cross-curricular links: Biology

## Assessment:

Students are given live-feedback in lessons and are guided by criteria. In the first of year 10 we mark individual tasks within each of the Assessment objectives, however later we mark work wholistically as a project. The assessment outcomes are: developing ideas through research, refining and recording and presenting a final outcome.
All feedback and assessment is visible in the students sketchbooks

## Resources used to support learning:

Pinterest account is beneficial for inspirational research.
School magic is a useful tool for developing ideas.

## Home Learning:

Home learning is set as an hour per week and is always based or an extension of the work done in class. Home learning is set on teams, with examples and this can be viewed, either in Edulink or in Teams. However all work is done on in sketchbooks or printed out for submission. All home learning is assessed and counted towards the final grade for each project.

## How parents can help their child:

Making sure home learning is completed weekly.
Ensure your child brings the correct equipment to the lesson—Art packs and sketchbooks.

| Term | Summary of work being covered | Knowledge, Understanding and skills assessed | How the work is assessed | Career Links |
|---|---|---|---|---|
| 1 | Organic structures | A sculpture based project that explores natural forms and their structures. Students will begin by looking at a range of organic forms such as skulls, flowers, and a painting of ephemeral autumnal items. The students then move on to looking specifically at coral bleaching and look into a range of artists such as Yenella James and Laura Jones to inspire them in creating their own biomorphic coral piece. This piece is then developed into a paper and finally a clay sculpture. | For this projects students are marked in each assessment outcome for a selection of work. These marks are released in the first report but can be looked at with written feedback given mid-way on various tasks. | Botanists, painters, environmental activist. |
| 2 | Organic structures cont. | | | |
| 3 | Organic Structures cont. | | | |
| 4 | Food Glorious Food | This is a print and illustration project that looks at food in both negative and positive ways. We start by exploring the work of Sarah Graham, Joel Penkman and Anna Barlow; looking specifically at how food can be both aesthetically pleasing whilst invoking nostalgia and rituals. Students work in graphite, colour pencil and aim to experiment with a range of backgrounds. The project concludes with the students own photoshoot inspired by their chosen artist which is then painted in the mock exam. | This project has live feedback given on various tasks throughout the course, it is marked wholistically at the end according to the four assessment outcomes. | Photographers, painter, ceramist |
| 5 | Food Glorious food cont. | | | |
| 6 | Food Glorious food cont. | | 5 hour practical mock takes place in May. Counted towards | |