Subject: Drama

Key Stage 3 Curriculum Plan

Year: 7

Department Information:

Pupils learn drama rules and performance skills and techniques through improvisation,and script work.
They are taught twice a fortnight. Lessons are taught by Mr Brignull (HOD) and Miss Piggott.

Curriculum aims and intent:

The curriculum aims to develop pupils as confident, creative and critical thinkers who can:

Create original work through improvisation and script work.

Perform with increasing technical skill. Using vocal and physical skills to show interesting and engaging characters.

Respond analytically to their own work and the work of others.

Resources used to support learning:

BBC Bitesize - Drama (https://www.bbc.co.uk/bitesize/examspecs/zdb6xyc)

National Theatre website (https://www.nationaltheatre.org.uk/home/)

Scripts - Maid Marian and Her Merry Men (Available on TEAMS)

Home Learning:

2 self marking quizzes per term set on TEAMS (Printed copies are available if needed)
This will help pupils to remember key terminology and build knowledge.
Results of these can be used to identify gaps in knowledge and target support for individuals or groups.
Pupils will also be asked to learn lines for assessments to help improve their memory and performances.

Assessment:

Pupils will be assessed on end of unit performances (live marked). The categories of the assessment include:
Group work and rehearsal management (Contribution of ideas and commitment in rehearsals)
Performance (How they use physical and vocal skills)
Character (Staying in role)
Drama Techniques (Still image, flashback, comedy, drama)

They will also be assessed on one small piece of written work per term

How parents can help their child:

Checking Home Learning is completed

Help your child rehearse lines

Discuss performances - talk about any live theatre, film or TV performances you watch together

Term	Summary of work being covered	Knowledge, Understanding and skills assessed	How the work is assessed	Career Links
1	Stage Craft - Introduction to Drama rules and expectations. Using Improvisation to create work. Developing Drama Techniques. Evaluation on a performance	Performance skills such: Facial expressions, gestures, vocal skills, movement. Confidence and communication	Rehearsal and mini performance - focusing on the group work and contribution of ideas and written evaluation	Actor, Performer, Theatre Technician, Presenter, Public Speaker
2	Stage Craft - Further development Drama Techniques. Developing Physical and vocal skills for performance Evaluation on a performance.	Performance skills such: Facial expressions, gestures, vocal skills, movement. Confidence and communication	Practical performance - focusing on final performance Written assessment	Actor, Performer, Theatre Technician, Presenter, Public Speaker
3	The Director - Working from scripts, improvisation, directing scenes, blocking and understanding plot.	Script reading, interpretation, directing skills, communication skills and teamwork.	Rehearsal and mini performance - focusing on the group work and contribution of ideas and written evaluation	Director, Stage Manager ,Drama Teacher, Writer
4	The Director - Performing from script, improvisation, directing scenes, blocking and understanding plot.	Script reading, interpretation, directing skills, performance skills, communication skills and teamwork.	Practical performance - focusing on final performance Written assessment	Director, Stage Manager ,Drama Teacher, Writer
5	Staging and Structure - Exploring different staging styles, flashback, split stage and Dramatic structure	Understanding of staging conventions, Application of structural techniques, Communication and collaboration	Rehearsal and mini performance - focusing on the group work and contribution of ideas and evaluation	Set Designer, Director, Stage Manager, Theatre Technician
6	Staging and Structure - Performing different staging styles, flashback, split stage and Dramatic structure	Understanding of staging conventions, Application of structural techniques, performance skills, Communication and collaboration	Practical performance - focusing on final performance Mini written evaluation	Set Designer, Director, Stage Manager, Theatre Technician