Subject: Drama

Kay Stage 3 Curriculum Plan

Year: 8

Department Information:

Pupils learn drama rules and performance skills and techniques through improvisation,and script work.
They are taught twice a fortnight. Lessons are taught by Mr Brignull (HOD) and Miss Piggott.

Curriculum aims and intent:

The curriculum aims to develop pupils as confident, creative and critical thinkers who can:

Create original work through improvisation and script work.

Perform with increasing technical skill. Using vocal and physical skills to show interesting and engaging characters.

Respond analytically to their own work and the work of others.

Develop collaborative skills and teamwork

Build resilience, emotional intelligence and empathy

Assessment:

Pupils will be assessed on end of unit performances (live marked). The categories of the assessment include:
Group work and rehearsal management (Contribution of ideas and commitment in rehearsals)
Performance (How they use physical and vocal skills)
Character (Staying in role)
Drama Techniques (Still image, flashback, comedy, drama)

They will also be assessed on one small piece of written work per term

Resources used to support learning:

BBC Bitesize - Drama (https://www.bbc.co.uk/bitesize/examspecs/zdb6xyc)

National Theatre website (https://www.nationaltheatre.org.uk/home/)

Scripts - The Exam by Andy Hamilton (Scenes available on TEAMS)

Home Learning:

2 self marking quizzes set on TEAMS (Printed copies are available if needed)
This will help pupils to remember key terminology and build knowledge. Results of these can be used to identify gaps in knowledge and target support for individuals or groups.
Pupils will also be asked to learn lines for assessments to help improve their memory and performances.

How parents can help their child:

Checking Home Learning is completed

Help your child rehearse lines

Discuss performances - talk about any live theatre, film or TV performances you watch together

Term	Summary of work being covered	Knowledge, Understanding and skills assessed	How the work is assessed	Career Links
1	Characterisation and Relationships – Using scripts to create three-dimensional characters Evaluation of a performance	Characterisation techniques, Performance skills Vocal skills, Use of space, Confidence and communication, Understanding character motivation	Rehearsal and mini performance - focusing on the group work and contribution of ideas and a written evaluation	Actor, Performer, Theatre technician, Presenter, Public Speaker
2	Characterisation and Relationships – Using scripts to create three-dimensional characters Evaluation of a performance	Characterisation techniques, Performance skills Vocal skills, Use of space, Confidence and communication, Understanding character motivation	Practical performance - focusing on final performance Written assessment	Actor, Performer, Theatre technician, Presenter, Public Speaker, Director
3	Devising from a Stimulus -Using pictures, music and other stimuli to create scenes using improvisation Evaluation of a performance	Communication skills, teamwork, Responding to a stimulus, Improvisation skills, Creative problem-solving, Collaborative development	Rehearsal and mini performance - focusing on the group work and contribution of ideas and a written evaluation	Director, Stage Manager, Drama Teacher, Writer, Playwright
4	Devising from a Stimulus -Using pictures, music and other stimuli to create scenes using improvisation Evaluation of a performance	Communication skills, teamwork, Responding to a stimulus, Improvisation skills, Creative problem-solving, Collaborative development	Practical performance - focusing on final performance Written assessment	Director, Stage Manager, Drama Teacher, Writer, Playwright
5	History of Theatre - Exploring different theatrical genres and techniques, Developing genre-specific performance styles Evaluation of a performance	Understanding of staging and genre, Performance skills, Communication and collaboration, Historical theatrical knowledge, Adaptability in performance style	Rehearsal and mini performance - focusing on the group work and contribution of ideas and a written evaluation	Set Designer, Director, Stage Manager, Theatre Technician, Theatre Historian
6	History of Theatre - Exploring different theatrical genres and techniques, Developing genre-specific performance styles Evaluation of a performance	Understanding of staging and genre, Performance skills, Communication and collaboration, Historical theatrical knowledge, Adaptability in performance style	Practical performance - focusing on final performance	Set Designer, Director, Stage Manager, Theatre Technician, Theatre Historian