Subject: Drama

Kay Stage 3 Curriculum Plan

Year: 9

Department Information:

Pupils learn drama rules and performance skills and techniques through improvisation,and script work.
They are taught twice a fortnight. Lessons are taught by Mr Brignull (HOD) and Miss Piggott.

Curriculum aims and intent:

The curriculum aims to develop pupils as confident, creative and critical thinkers who can:

Create original work through improvisation and script work.

Perform with increasing technical skill. Using vocal and physical skills to show interesting and engaging characters.

Respond analytically to their own work and the work of others.

Develop collaborative skills and teamwork

Build resilience, emotional intelligence and empathy

Assessment:

Pupils will be assessed on end of unit performances (live marked). The categories of the assessment include:
Group work and rehearsal management (Contribution of ideas and commitment in rehearsals)
Performance (How they use physical and vocal skills)
Character (Staying in role)
Drama Techniques (Still image, flashback, comedy, drama)

They will also be assessed on one small piece of written work per term

Resources used to support learning:

BBC Bitesize - Drama (https://www.bbc.co.uk/bitesize/examspecs/zdb6xyc)

National Theatre website (https://www.nationaltheatre.org.uk/home/)

Scripts - The Exam by Andy Hamilton (Scenes available on TEAMS)

Home Learning:

2 self marking quizzes set on TEAMS (Printed copies are available if needed)
This will help pupils to remember key terminology and build knowledge. Results of these can be used to identify gaps in knowledge and target support for individuals or groups.
Pupils will also be asked to learn lines for assessments to help improve their memory and performances.

How parents can help their child:

Checking Home Learning is completed

Help your child rehearse lines

Discuss performances - talk about any live theatre, film or TV performances you watch together

Term	Summary of work being covered	Knowledge, Understanding and skills assessed	How the work is assessed	Career Links
1	Comedy Genres - Using improvisation and scripts to perform a range of comedy styles such as slapstick and farce Evaluation of a performance	Comedy genres, Performance skills, combining different styles, Confidence and communication,	Rehearsal and mini performance - focusing on the group work and contribution of idea and a written evaluation	Actor, Performer, Theatre technician, Presenter, Public Speaker
2	Comedy Genres - Using improvisation and scripts to perform a range of comedy styles Evaluation of a performance	Comedy genres, Performance skills, combining different styles, Confidence and communication,	Practical performance - focusing on final performance Written assessment	Actor, Performer, Theatre technician, Presenter, Public Speaker, Director
3	Advanced Script work - In-depth work in script analysis including: units of action, subtext and character motivation Evaluation of a performance	Understanding of subtext, motivations and physiologically real characterisation. Using Performance skills to show this	Rehearsal and mini performance - focusing on the group work and contribution of ideas and a written evaluation	Director, Stage Manager, Drama Teacher, Writer, Playwright
4	Advanced Script work - In-depth work in script analysis including: units of action, subtext and character motivation Evaluation of a performance	Understanding of subtext, motivations and physiologically real characterisation. Using Performance skills to show this	Practical performance - focusing on final performance Written assessment	Director, Stage Manager, Drama Teacher, Writer, Playwright
5	Community Theatre - Creating original work based on a key theme or topic. Exam Style questions. Evaluation of a performance	Understanding of social and political issues , Devising skills and creative development, Communication skills and teamwork, Responding to a theme or stimulus	Rehearsal and mini performance - focusing on the group work and contribution of ideas and a written evaluation	Set Designer, Director, Stage Manager, Theatre Technician, Public Speaker
6	ommunity Theatre - Creating original work based on a key theme or topic. Exam Style questions. Evaluation of a performance	Understanding of social and political issues , Devising skills and creative development, Communication skills and teamwork, Responding to a theme or stimulus	Practical performance - focusing on final performance	Set Designer, Director, Stage Manager, Theatre Technician, Public Speaker