Subject: Drama

Kay Stage 4 Curriculum Plan

Year: 10

Department Information:

GCSE Drama follows the Eduqas syllabus and is taught over two years in Y10 and Y11. Pupils develop practical performance skills, devising techniques, script interpretation and theatre evaluation. Lessons are taught by Mr Brignull (HOD) and Miss Piggott.

Curriculum aims and intent:

Pupils develop confidence, creativity and communication skills through a mixture of practical and theoretical lessons.
The course links to previous learning in KS3 and prepares pupils for further study in Performing arts and related creative industries.

GCSE Drama encourages pupils to explore a range of theatrical styles while developing acting, devising and evaluation skills.

Course Content

Component 1: Devising Theatre (performance completed by the end of year 10)

Component 2: Performing from a text

Component 3: Interpreting Theatre (written exam) - Studying An Inspector Calls plus one question on a live performance that have seen

Assessment:

Component 1: Devising Theatre
Devised Performance - Completed by the end of year 10
Portfolio - coursework (a logbook of how the devised performance was created and developed)
Evaluation (written exam that allows pupils to evaluate their devised performance)

Scripted mock performance (Component 2: Performing from a text)

Resources used to support learning:

https://www.eduqas.co.uk/qualifications/drama-gcse/#tab_keydocuments (contains lots of key documents to support learning such as an exam walk through and An Inspector Calls study guide)

BBC Bitesize https://www.bbc.co.uk/bitesize/examspecs/zdb6xyc

https://www.dramaonlinelibrary.com/ Access to NT live performances (sign in code for pupils studying Drama)

Home Learning:

Learning lines

HW on TEAMS (Self-marking quizzes/exam style questions/research tasks/)

How parents can help their child:

Support completion of home learning and coursework deadlines

Helping pupils learn lines

Providing live Theatre opportunities (NT live performances are shown at Maidenhead cinema)

Term	Summary of work being covered	Knowledge, Understanding and skills assessed	How the work is assessed	Career Links
1	Introduction to GCSE Drama Devising skills and Theatre Practitioners An Inspector Calls - Written exam preparation	Devising techniques, rehearsal skills, performance skills, portfolio writing skills	Teacher observation, mini portfolio tasks	Actor, Performer, Theatre technician, Presenter, Public Speaker
2	Component 1 - Devising An Inspector Calls - Written exam preparation Live question Preparation	Devising techniques, rehearsal skills, performance skills, portfolio writing skills, evaluation writing skills	Devised Performance mock, Portfolio mock	Actor, Performer, Theatre technician, Presenter, Public Speaker
3	Component 2 - Scripted performance Live question preparation	Developing and refining a performance, Rehearsal techniques Analysing characters, design and themes	Mock performance (Extract 1) Exam questions	Director, Stage Manager ,Drama Teacher, Writer
4	Component 2 - Scripted performance An Inspector Calls - Written exam preparation	Developing and refining a performance Rehearsal techniques, performance tecniques	Mock performance (Extract 1 and Extract 2) Exam Questions	Director, Stage Manager ,Drama Teacher, Writer
5	Component 1 - Devising An Inspector Calls - Written exam preparation	Devising techniques, rehearsal skills, performance skills, portfolio writing skills, evaluation writing skills Analysing characters, design and themes	Evaluation Mock Portfolio Draft	Set Designer, Director, Stage Manager, Theatre Technician
6	Component 2 Scripted performance preparation Component 3 - An Inspector Calls and live question (Written exam)	Performance skills, team work	Component 3 Mock exam Final Devised Performance Evaluation Final Portfolio Final version	Set Designer, Director, Stage Manager, Theatre Technician