Subject: Drama

Kay Stage 4 Curriculum Plan

Year: 11

Department Information:

GCSE Drama follows the Eduqas syllabus and is taught over two years in Y10 and Y11. Pupils develop practical performance skills, devising techniques, script interpretation and theatre evaluation. Lessons are taught by Mr Brignull (HOD) and Miss Piggott.

Curriculum aims and intent:

Pupils develop confidence, creativity and communication skills through a mixture of practical and theoretical lessons.
The course links to previous learning in KS3 and prepares pupils for further study in Performing arts and related creative industries.

GCSE Drama encourages pupils to explore a range of theatrical styles while developing acting, devising and evaluation skills.

Course Content

Component 1: Devising Theatre (performance completed by the end of year 10)

Component 2: Performing from a text

Component 3: Interpreting Theatre (written exam) - Studying An Inspector Calls plus one question on a live performance that have seen

Assessment:

Component 1: Devising Theatre
Portfolio - coursework (a logbook of how the devised performance was created and developed)
Evaluation (written exam that allows pupils to evaluate their devised performance)

Scripted mock performance (Component 2: Performing from a text)

Exam style questions and Component 3 Mock

Resources used to support learning:

https://www.eduqas.co.uk/qualifications/drama-gcse/#tab_keydocuments (contains lots of key documents to support learning such as an exam walk through and An Inspector Calls study guide)

BBC Bitesize https://www.bbc.co.uk/bitesize/examspecs/zdb6xyc

https://www.dramaonlinelibrary.com/ Access to NT live performances (sign in code for pupils studying Drama)

Home Learning:

Learning lines

HW on TEAMS (Self-marking quizzes/exam style questions/research tasks/)

How parents can help their child:

Support completion of home learning and coursework deadlines

Helping pupils learn lines

Providing live Theatre opportunities (NT live performances are shown at Maidenhead cinema)

Term	Summary of work being covered	Knowledge, Understanding and skills assessed	How the work is assessed	Career Links
1	Portfolio and evaluation completion An Inspector Calls - Written exam preparation	Responding to feedback. Preparing notes for the evaluation exam Analysing staging and themes	Portfolio - Coursework marked by the teacher Evalution - Exam marked by the teacher Mini exam assessments	Actor, Director, Theatre Critic, English/Media Careers
2	Component 2 Script work preparation An Inspector Calls - Written exam preparation	Developing and refining a performance Rehearsal techniques Analysing characters, design and themes	Mini performance of the extract Component 3 (wriiten) mock	Actor, Stage Manager, Theatre Technician
3	Component 2 Script work exam An Inspector Calls and live question preparation	Performing two extracts with confidence Analysing An Inspector Calls	Practical exam (assessed by and visiting examiner) Exam questions practice	Performer, Director, Theatre Producer
4	An Inspector Calls and live question preparation	Revising Drama terminology, performance skills in AIC, Evaluation of live theatre	Mock exam Revision tasks	Public Speaking, Performer, Director, Theatre Producer, Journalist
5	GCSE Revision	Component 3	GCSE - Written Paper	Performer, Director, Theatre Producer
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