Subject: A Level Graphic Communicati **Kay Stage 5 Curriculum Plan** **Year:** 12

Department Information:

Graphics in year 12 and 13 works with the AQA exam board and is a two year course. Graphics lessons are 4 times a week with students expected to use study periods and homework to complete 10 hours of art per week. A Level Graphics is taught by our Graphics Specialist Ms Pascucci.

Curriculum aims and intent:

Art at A level begins with a series of workshops, tailored to the needs of the students. From this point students are introduced to smaller projects to adequately prepare them for the breadth and depth of the personal investigation. The aim of this course is for students to develop ideas, experiments and learn to create their own visual language to express these ideas. Students work through the threshold concepts of: The shift from aesthetic to conceptual awareness, Understanding ideas surrounding authorship & appropriation, Understanding how research influences and informs practice, Understanding the professional context in which artists work, Being able to differentiate symbolism from metaphor, The private to the personal, Creation as an ideological process, Accepting authorship for unintended or intuitive successes and Discoveries as opposed to messages.

Literacy opportunities are used to engage students with relevant artists and contexts and these are carried out in key vocabulary and research tasks, which are presented in their books. Students will also make use of detailed annotation and evaluation of their work.

Assessment:

Work is marked holistically as a project showing evidence of how they have worked in each Assessment outcomes.

There are 3 assessment points in the year. Feedback is given weekly to students in their own independent journeys.

Resources used to support learning:

Pinterest account is beneficial for inspirational research. School magic is a useful tool for developing ideas. Access to a computer with Adobe Photoshop, Illustrator, Indesign and Adobe XP, Premier Pro and After Effects.

Gallery visits assist in exposing students to more artists.

Home Learning:

Home learning is tasked as independent study. Students are required to spend an additional 6 hours of work so that their total course time is 10 hours per week in year 12 and this increases to 15 hours in year 13. All home learning is assessed and counted towards the final grade for each project.

How parents can help their child:

Making sure home learning is completed weekly

Ensure your child brings the correct equipment to the lesson—art packs and sketchbooks.

Term	Summary of work being covered	Knowledge, Understanding and skills assessed	How the work is assessed	Career Links
1	Workshops	Students complete a range of workshops in branding, illustration, moving image and logo design. Students taught the threshold concepts which allow them to move past the barriers of GCSE.	Formative assessment is given at this stage on their technique, pace and experimentation.	Artists, illustrators and designers.
2	Mini-Project 1	This is a first project which is fairly teacher lead, uses the threshold concepts to work from the conception of an idea through to completion. Students are guided through how to generate ideas, research, experiment and create a range of outcomes within their own sub– theme.	This project is assessed as part of AP1	Artists, illustrators and designers.
3	Mini project 2	The second project allows students to work from concept to completion more independently. Working with research, idea generation, experimentation and completing a large scale outcome.	This project is assessed as part of Ap 2	Artists, illustrators and designers.
4	Personal investigation	Students are required to conduct a practical investigation, into an idea, issue, concept or theme, supported by written material. The focus of the investigation must be identified independently by the student and must lead to a finished outcome or a series of related finished outcomes	This will be assessed under assessment outcomes 1-3 and	Artists, illustrators and designers.
5	Personal investigation	Students are required to conduct a practical investigation, into an idea, issue, concept or theme, supported by written material. The focus of the investigation must be identified independently by the student and must lead to a finished outcome or a series of related finished outcomes		
6	Personal investigation	Students complete a 5 hour outcome based on a section of their project as part of the mock.	Mock will sit a large scale outcome during the mock exams in June.	