Subject: Music Year 9

Kay Stage 3 Curriculum Plan

Year: 2026-2027

Department Information:

The Music Department is part of the larger Creative Arts Faculty. The department is led by the Head of Music Mr S Forster with the support of the Associate Senior Leader for Creative Arts Ms N Killick. It is a busy department with the aim to instill a love of music in every student though a relaxed yet challenging atmosphere. Students are given every opportunity to perform and create both in the classroom and during free time. Music has a high profile within the school community and has an increasing number opting for GCSE Music and into Yr12. We work closely with music provider Musicscool to offer high quality instrumental tuition to support the development of students.

Curriculum aims and intent:

The music curriculum offers a broad and engaging curriculum with the aim to go above and beyond the requirements of the National Curriculum for music.

By the end of Year 9 students will:
• Consolidate all learning of KS3
• Be confident in explaining key features of music including the elements, styles and how music can be used culturally
• Explore the different careers within the music industry and the roles these play.

These will be explored with the use of three fertile questions which will shape the learning of every student:
1. Can music shape the political world?
2. Is the music industry a ‘Great British export’?
3. Does music detract or enhance the moving image?

Resources used to support learning:

BBC Bitesize – range of topics
https://www.bbc.co.uk/bitesize/subjects/zmsvr82
Spotify – create own playlists
https://open.spotify.com/
Elemental - listening and home learning exercises
https://elementalmusic.app/

Home Learning:

Home learning will be set once a fortnight and will include a range of short projects, listening tasks and online music theory tasks. These will be linked to the current learning in lessons.

Assessment:

Students will be assessed after each question has been answered. Each assessment will include a written assessment based on the listening skills they have developed over time and a performance assessment.

Students will be expected to perform in small groups and solo to support building confidence and creating well rounded musicians.

How parents can help their child:

- Talk with your child about music that you enjoy.
- Why you like it and what emotion it has for you.
- Listen to music they are listening to and ask them question about it. Why do they like it? What is it about?
- Expose to live music where possible.

If possible, invest in instrumental lessons to support learning outside the classroom.

Term	Summary of work being covered	Knowledge, Understanding and skills assessed	How the work is assessed	Career Links
1	Can music shape the political world?	Looking at a range of different musical styles including rap and protest songs, students will gain an understanding of how music can be used to express emotion on a range of relevant subjects. Using techniques learned in Year 8 students will compose and perform their own rap/protest song with backing from live instruments.	1, A group rap performance consisting of 1 verse and chorus. 2. Final performance of rap or protest song using live instruments. Will consist of chords and suitable rhythms. 3. Written Assessment	Journalist Composer
2				
3	Is the music industry a Great British Export?	Students will be introduced to different aspects of the music industry. They will learn how the music industry is one of the UK's largest exports and consider how and why this is the case. They will be expected to incorporate the roles of the industry to put on a classroom concert.	1.Written project on roles within the music industry. 2. Classroom concert 3. Written assessment.	Management Distribution Law Performer Royalties Designer Sales
4				
5	Does music improve or detract from a moving image?	Using the techniques and skills developed in terms KS3 student will investigate how music is used in film and TV. They will explore the use of leitmotif and other film music techniques. They will create a computerised performance to an animated clip using a Digital Audio Workstation. They will explore how tonality is used and how mood of music can impact what is perceived on screen.	1. Music theory written exam.	Film Composer Film Critic Producer Audio Editors
6				