Subject: Music

Kay Stage 4 Curriculum Plan

Year: 10

Department Information:

The Music Department is part of the larger Creative Arts Faculty. The department is led by the Head of Music Mr S Forster with the support of the Associate Senior Leader for Creative Arts Ms N Killick. It is a busy department with the aim to instill a love of music in every student though a relaxed yet challenging atmosphere. Students are given every opportunity to perform and create both in the classroom and during free time. Music has a high profile within the school community and has an increasing number opting for GCSE Music and into Yr12. We work closely with music provider Musicscool to offer high quality instrumental tuition to support the development of students.

Curriculum aims and intent:

The Eduqas GCSE in Music offers a broad and coherent course of study which encourages learners to:

- Engage actively in the process of music study
- Develop performing skills individually and in groups to communicate musically with fluency and control of the resources used
- Develop composing skills to organise musical ideas and make use of appropriate resources
- Recognise links between the integrated ac vi es of performing, composing and appraising and how this informs the development of music
- Broaden musical experience and interests, develop imagination and foster creativity
- Develop knowledge, understanding and skills needed to communicate effectively as musicians
- Develop awareness of a variety of instruments, styles and approaches to performing and composing
- Develop awareness of music technologies and their use in the

Resources used to support learning:

Eduqas GCSE Music – Student Book:
https://www.illuminatepublishing.com/product/wjec-eduqas-gcsemusic-student-book

Eduqas GCSE Music – Revision Book:
https://www.illuminatepublishing.com/product/wjec-eduqas-gcsemusic-revision-guide-revised-edi on

Eduqas Music – Digital Resources:

Home Learning:

Due to the nature of the course, students will be expected to prepare for their performance exams and complete coursework at home. Students will be given a range of learning activities ranging from listening tasks, composition tasks and theory tasks on a weekly basis.

Assessment:

During lessons teachers will give regular feedback during composition. For the exam element of the course there will be regular exam style questions which will be marked n accordance with the exam mark scheme.
Coursework will have regular assessment dates for teachers to provide written feedback and assess the current working at grades.
There will be formal mock assessments in performance and written exam throughout the year.

How parents can help their child:

- Talk with your child about music that you enjoy.
- Why you like it and what emotion it has for you.
- Listen to music they are listening to and ask them question about it. Why do they like it? What is it about?
- Expose to live music where possible.

If possible, invest in instrumental lessons to support learning outside the classroom.

Term	Summary of work being covered	Knowledge, Understanding and skills assessed	How the work is assessed	Career Links
1	Theory Blitz Composing a Melody Performing to others	Baseline test to check the understanding of notation, elements and basic music terms. Listening log to be introduced. Students to develop a portfolio of various melodies in a variety of style. Students will study the performance criteria and self/peer evaluate based on the mark scheme. This will develop their understanding of the course expectations	Baseline test Teacher marked portfolio Peer and teacher verbal feedback given.	Composer
2	AoS1 – Form and Structure Composing a chord progression Performing to others	Introduction to key terms used for AoS1 – students to identify terms through listening. Introduction to the life and work of J.S Bach. Students to identify and explain different musical periods. Students to develop a portfolio of various chord progressions in a variety of style. Students will study the performance criteria and self/peer evaluate based on the mark scheme developing on Term 1	Home learning tasks and end of unit assessment. In lesson questioning Teacher marked portfolio Peer and teacher verbal feedback given	Musicologist Arranger Composer Performer
3	AoS1 – Form and Structure Melody and Chords together Performing with others	Analysis of set work for AoS1 and preparation for end of unit test. Students will use previous learning to put chord progressions with melodies Students will study the performance criteria for group performance and work collaboratively to perform. Self/peer evaluate based on the mark scheme.	End of unit test Teacher marked portfolio Peer and teacher feedback given.	Arranger Composer Musicologist Performer
4	AoS2 – Music for Ensemble Composing to a structure Performing with others	Introduction to AoS2 with a focus on texture. Chamber music to be looked at linking to musical periods. Students will develop the ideas from T1-3 to create a composition based on the different structures learnt in AoS1 Students will study the performance criteria for group performance and work collaboratively to perform. Self/peer evaluate based on the mark scheme developing on Term 4.	End of unit test Teacher feedback provided on exam criteria Teacher feedback provided on exam criteria	Arranger Composer Musicologist Performer
5	AoS2 – Music for Ensemble Composing	Jazz and musical theatre to be the key focus areas. Revision of all Aos2 for end of unit assessment. Students will continue to develop the different sections of composition building on what they have completed in T4	End of unit test Teacher marked in line with composition criteria	Arranger Composer Musicologist
6	AoS1 and AoS2 Composing to a structure Performing with others	Recap of all the terms and learning from AoS1 and 2. Sample exam questions and practise through listening tasks Students to submit final free choice composition based on work learnt throughout the year. Students to have a full Performance examination (possibility of final performance choices.)	Mock Exam Teacher assessed Teacher assessed	Arranger Composer Musicologist Performer