Subject: Music

Kay Stage 5 Curriculum Plan

Year: 13

Department Information:

The Music Department is part of the larger Creative Arts Faculty. The department is led by the Head of Music Mr S Forster with the support of the Associate Senior Leader for Creative Arts Ms N Killick. It is a busy department with the aim to instill a love of music in every student though a relaxed yet challenging atmosphere. Students are given every opportunity to perform and create both in the classroom and during free time. Music has a high profile within the school community and has an increasing number opting for GCSE Music and into Yr12. We work closely with music provider Musicscool to offer high quality instrumental tuition to support the development of students.

Curriculum aims and intent:

The A Level Music course offers a broad and coherent course of study which allows learners the opportunity to further develop their musical skills. The content will be assessed across the three distinct but related disciplines of performing, composing and appraising. All learners study The Development of the Symphony in relation to the Western Classical Tradition. In addition, they select one area of study from a choice of three: Rock and Pop, Musical Theatre, or Jazz, as well as a further area of study focusing on developments in 'classical' music from the 20th or 21st century which includes set works. This ensures both breadth and depth in their study of music. The course is flexible, and allows the areas of study to be taught concurrently or consecutively. It gives learners the freedom to express their own musical interests through composing and performing in styles of their own choice and also the discipline to perform and compose within at least one of the specified areas of study. The structure allows learners to play to their strengths in either performing or composing, provide extended responses, and demonstrate their ability to draw together different

Resources used to support learning:

Digital Resources Website:
https://resources.eduqas.co.uk/Pages/ResourceByArgs.aspx?subId=21&lvlId=1

Textbook: AS and A Level Study Guide (Eduqas)
ISBN: 1785583476

Symphonies: The Symphony: From Mannheim to Mahler: A guide to the development of the symphony through the 19th and 10th centuries

Home Learning:

Home learning will be given every lesson and will be a range of essay writing, listening tasks, composition and performance tasks, Students are required to use study periods to read around the subject they are learning in the lesson to support understanding. 10 minute reading tasks will be offered at the start of the course to support this.

Assessment:

During lessons teachers will give regular feedback during composition. For the exam element of the course there will be regular exam style questions which will be marked n accordance with the exam mark scheme.
Coursework will have regular assessment dates for teachers to provide written feedback and assess the current working at grades.
There will be formal mock assessments in performance and written exam throughout the year.

How parents can help their child:

Listening to the set works is key to the development of student knowledge. Parents could ensure students are listening to a range of Symphonies from different periods. Please ensure the student is regularly having instrumental lessons to ensure a Grade 6 is obtained for the performance exam.

Term	Summary of work being covered	Knowledge, Understanding and skills assessed	How the work is assessed	Career Links
1	Composition Listening and Appraising AOSC: Musical Theatre	Preparation for composing to a brief Music of Stephen Schwartz - recap of all other composers studied in this area.	Teacher check of ideas for brief composition Exam style question on Musical theatre	Musicologist Composer Performer
2	Performance Composition Listening and Appraising AOSE: Introduction to 'Into the 20th Century'	Final Performance preparation Composing to a brief - continue with previous terms composition. Introduction to set works Debussy and Poulenc	Teacher verbal feedback Composition check-in mark - teacher written feedback. Listening and essay tasks.	Musicologist Composer Performer
3	Performance Music composition - To a brief AOSE: Into the 20th Century	Final performance preparation Continue to develop composition for assessment. Listening and analysis tasks on the set works. Wider listening of composers from the period using MAD TSHIRT to support analysis	Final perfromance assessment (external examiner) Feb-March Exam essay title given to complete for home learning.	Musicologist Composer Performer
4	Music composition Listening And Appraising AOS A: The Western Classical Tradition RECAP	Develop final composition - final touches and submission Explore any areas of the topic which need addressing. Give students the opportunity to extend knowledge and given the opportunity to develop essay writing skills.	Sent to exam board for formal assessment Exam essay title given to complete for home learning. Time frame of 1 hour given to support exam time management.	Musicologist Composer Performer
5	REVISION TASKS	Revision on all listening and AOS revision. Exam preparation.	Final assessments.	
6				