



Department Information:

Year 12 and 13 follow the BTEC Performing Arts National Extended Certificate (Pearson).
Pupils have lessons 8 times a fortnight. Lessons are taught by Mr Brignull (HOD) and Miss Piggott.

Curriculum aims and intent:

The intention of the course is to create skilled and confident performers by developing advanced technical and creative skills in acting.

The course aims to develop pupils who are:

Critical Thinkers – Understanding performance theory, analysing practitioners' work, and making informed artistic choices

Collaborative Practitioners – Working effectively with others and understanding the collaborative nature of professional theatre

Reflective Learners – Evaluating their own practice, identifying areas for development, and engaging in ongoing professional development

Industry-Ready – Understanding professional standards, working ethic, and the realities of working in the performing arts

Resources used to support learning:

<https://qualifications.pearson.com/content/dam/pdf/BTEC-Nationals/Performing-Arts/2016/specification>

<https://www.dramaonlinelibrary.com/> Access to NT live performances (sign in code for pupils studying Drama)

Home Learning:

Line Learning.

Research tasks, for example: creating character profiles, researching background, and exploring motivation

Voice Work: Practising vocal techniques, accent work, and vocal projection

Ensemble Rehearsals: Collaborative rehearsal time outside timetabled sessions

Assessment:

Practical Performance Assessments (devised and scripted). Assessing technical skill, artistic interpretation, collaboration, and professional practice

Research tasks: Analysing practitioners and performance styles and ending with a written exam.

Logbooks - Analysing and evaluating own rehearsal process and identifying areas for development

How parents can help their child:

Support time management – Help balance practical rehearsal with written work and other subjects

Encourage wellbeing – Understand that intensive rehearsal periods can be demanding; support mental and physical health

Encourage consistent rehearsal – Ensure your child has dedicated time and space for practice at home

Listen to lines – Help them rehearse scripts.

Term	Summary of work being covered	Knowledge, Understanding and skills assessed	How the work is assessed	Career Links
1	Unit 2: Developing Skills and Techniques for a Live Performance	Practical acting skills, rehearsal techniques, analysing character development. Research into: What is a Performer?	Mock performance Research presentation Logbook	Actor, Performer, Director
2	Unit 2: Developing Skills and Techniques for a Live Performance	Performance skills, communication, teamwork, rehearsal process, evaluating performance	Final performance Research presentation Logbook	Actor, Stage Manager, Drama Teacher
3	Unit 1: Investigating Theatre Practitioners	Knowledge of theatre practitioners, analysing performances styles, using drama terminology	Exam style questions	Director, Actor, Theatre Critic, Journalist
4	Unit 1: Investigating Theatre Practitioners	Analysing and evaluating theatre practitioners and performances styles, using drama terminology, written exam technique	Mock exam	Theatre Practitioner, Arts Administrator
5	Unit 1: Investigating Theatre Practitioners	Detailed analysis and evaluation of theatre practitioners and performance styles, using drama terminology, written exam technique	Final exam (Marked by Pearson)	Director, Performer, Drama Lecturer
6	Unit 19: Acting Styles	Understanding different acting styles, research, presentation skills, performance skills	Research Presentation (LAA)	Actor, Voice Actor, Theatre Director